

# Festival dokumentarnega filma 9.–16. 6. 2020



Documentary Film Festival | [www.fdf.si](http://www.fdf.si)



kino

Kinodvor. Mestni kino.



DELO

## Press release

Ljubljana, 26 May 2020

9–16 June 2020

**22<sup>nd</sup> Documentary Film Festival – DFF**

[www.fdf.si](http://www.fdf.si)

Dear Sirs,

We are glad to inform you that the 22<sup>nd</sup> Documentary Film Festival – 22<sup>nd</sup> FDF, originally scheduled for March 2020, **will take place between 9 and 16 June 2020**. The programme has not been changed. Please see the schedule of screenings at [www.fdf.si](http://www.fdf.si).

The 22<sup>nd</sup> Documentary Film Festival is being held in conformity with the Government of the Republic of Slovenia's current measures introduced to limit the spread of the novel Coronavirus. In accordance with the Ordinance on the temporary restriction of the gathering of people at public places and areas in the Republic of Slovenia (Official Gazette RS, no. 69/20) events admitting up to 50 people have been allowed. If the restrictions are lifted by the beginning of the festival, some Cankarjev dom screenings will be relocated to a bigger venue, Linhart Hall.

## Documentaries Are Back!

When it comes to box office revenue June cannot compete with March, but this sorry fact has not dampened our enthusiasm for finding an alternative date when the restrictions imposed to contain the spread of the novel Coronavirus were lifted. Documentaries will be the first to again light up the movie screens, perhaps this will be the first film festival in post-Covid times, that is, the period when life is returning back to normal. It will definitely be an event that places film back into its natural environment. The thirty-year-old slogan “one is never alone in a cinema” could in these times be transliterated into “one is never alone while watching a film”. We got used to seeing films on TV- or computer screens during quarantine, but I most sorely missed the collective viewing experience, an experience manifested most aptly in movie theatres.

The June-held Documentary Film Festival will not be your regular film festival; but “a festival of distance”. There will be no socializing, professional meetings, post-screening exchanges of opinions. Nevertheless, we aim to preserve some of the regular features, e.g. the awards. In a virtual environment, the jury will announce the winner of the Best Human Rights Award. This will be a small, but important contribution to getting everyday life back to normal. We are fed up with extreme conditions, symbolically encapsulated by *State Funeral* and *Jawline*. The first deals with mass idolisation of a dead ruler and the second the self-sufficiency of the virtual world and communication through applications. To put it another way, this kind of state funeral would not have been viable in 2020 due to mandatory social distancing and impersonal online communication is something that we are exceedingly wearied of.

Simon Popek  
Cankarjev dom Film Programme Director

---

### Existing ticket holders

Dear cinema-goers

Please be advised that **the tickets purchased for March screenings have been carried over to new dates and no ticket exchange is necessary.** If you are unable to attend the screenings on new dates you can exchange the tickets at the Cankarjev dom Box Office (Maxi underpass) for another DFF screening of your choice. Subject to availability. The assigned seating does not apply.

A credit note or a refund can be claimed for the existing tickets by 8 June 2020 inclusively.

---

### Important information concerning press accreditations and guest interviews

Dear members of the press

We regret to inform you that the press accreditations for the 22<sup>nd</sup> Documentary Film Festival **are no longer valid**. Due to the current situation, the number of issued accreditations will be limited.

Members of the press covering the festival are requested to inform J. Pintar [janina.pintar@cd-cc.si](mailto:janina.pintar@cd-cc.si) of the films they wish to see no later than Monday, 1 June 2020. We would appreciate it if you limited your selection and coordinated applications within your film editorial office. While every effort will be taken to provide for a viewing via other media, we request your understanding should this not be feasible.

The current precarious situation has made it impossible to predict the number of guests or filmmakers. You will be promptly notified of their attendance. You are requested to inform J. Pintar at [janina.pintar@cd-cc.si](mailto:janina.pintar@cd-cc.si) which interviews you would like to conduct (filmmakers) and their approx. duration no later than Monday, 1 June 2020. You will be promptly informed if interviews are feasible via phone, e-mail, skype, etc.

The 22<sup>nd</sup> Documentary Film Festival producers look forward to organising the festival in spite of the difficult conditions. Appreciating the fact that your coverage crucially contributes to the success of the festival, Cankarjev dom will make every effort to grant your requests. Your understanding and patience are highly appreciated.

We look forward to welcoming you to the festival in the new, adjusted circumstances.

---

*Kosovel and Linhart Halls, Slovenian Cinematheque, Kinodvor Cinema*

Admission: EUR **5.50**

Discounts:

- EUR **4.50\*** for younger than 25 and older than 65 and pensioners
- **10 %** on sets of five tickets
- **20 %** on sets of ten tickets

Discounts are non-combinable.

---

General sponsor  
**Automatic servis**



**AUTOMATIC SERVIS**

Festival partners

**Amnesty International Slovenia**

**Slovenska kinoteka** Slovenian Cinematheque

**Kinodvor** Cinema

**Additional information** Janina Pintar **T** (01) 2417 146 **E** [janina.pintar@cd-cc.si](mailto:janina.pintar@cd-cc.si)

---